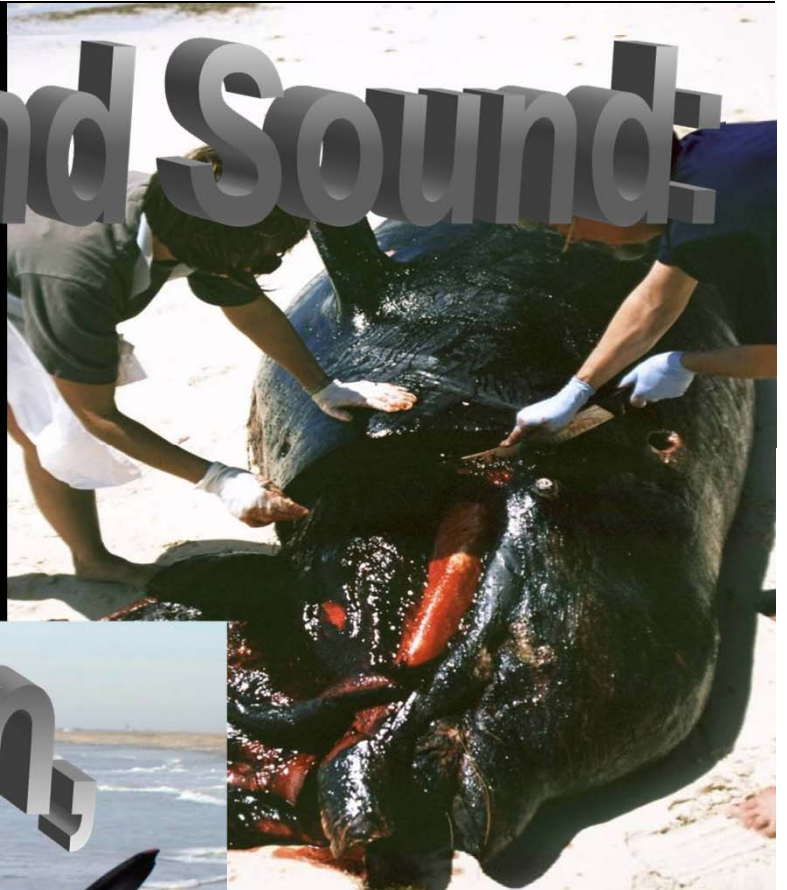


UW Hearing and Sound:

Structure,

Function,

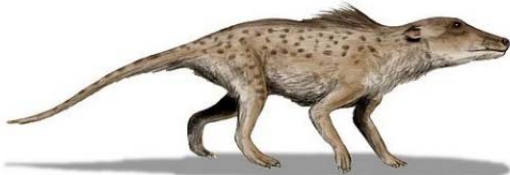
and Noise



*D.R. Ketten
WHO/Harvard Medical School*



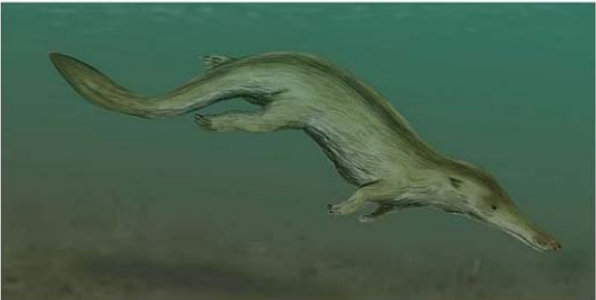
(<http://spinops.blogspot.com>)



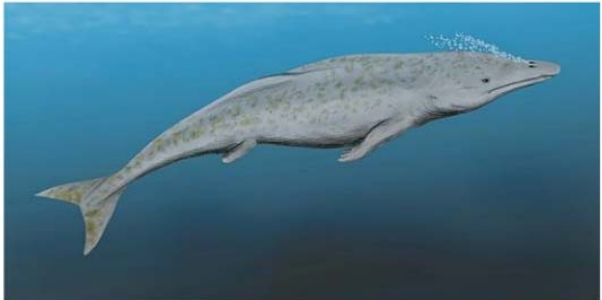
Pakicetus
(cca 49-48 Ma)



Ambulocetus
(cca 50-48 Ma)



Kutchicetus
(cca 48 Ma)



Protocetus
(cca 45 Ma)



Cetacea

**Suborders:
Odontoceti
Mysticeti**

89 Species



2006 5 31

10:46:00

Courtesy Kathleen Vigness Raposa www.DOSITS.org



<http://collections.tepapa.govt.nz/exhibitions/whales/segment.aspx?irn=163>



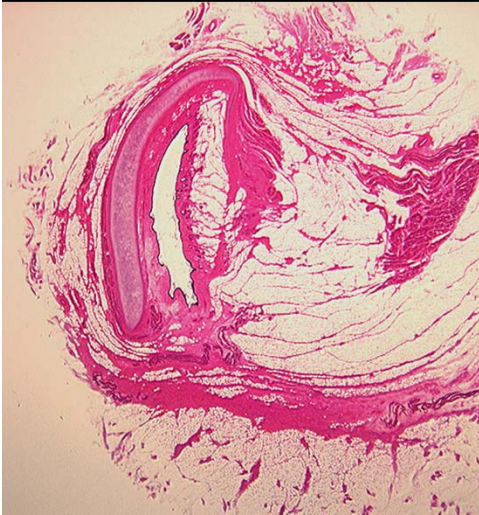
IMAGING DATABASE

<http://csi.who.edu>

Supported by ONR/DURIP/CNO-EnvDiv

**spiral
valve area**

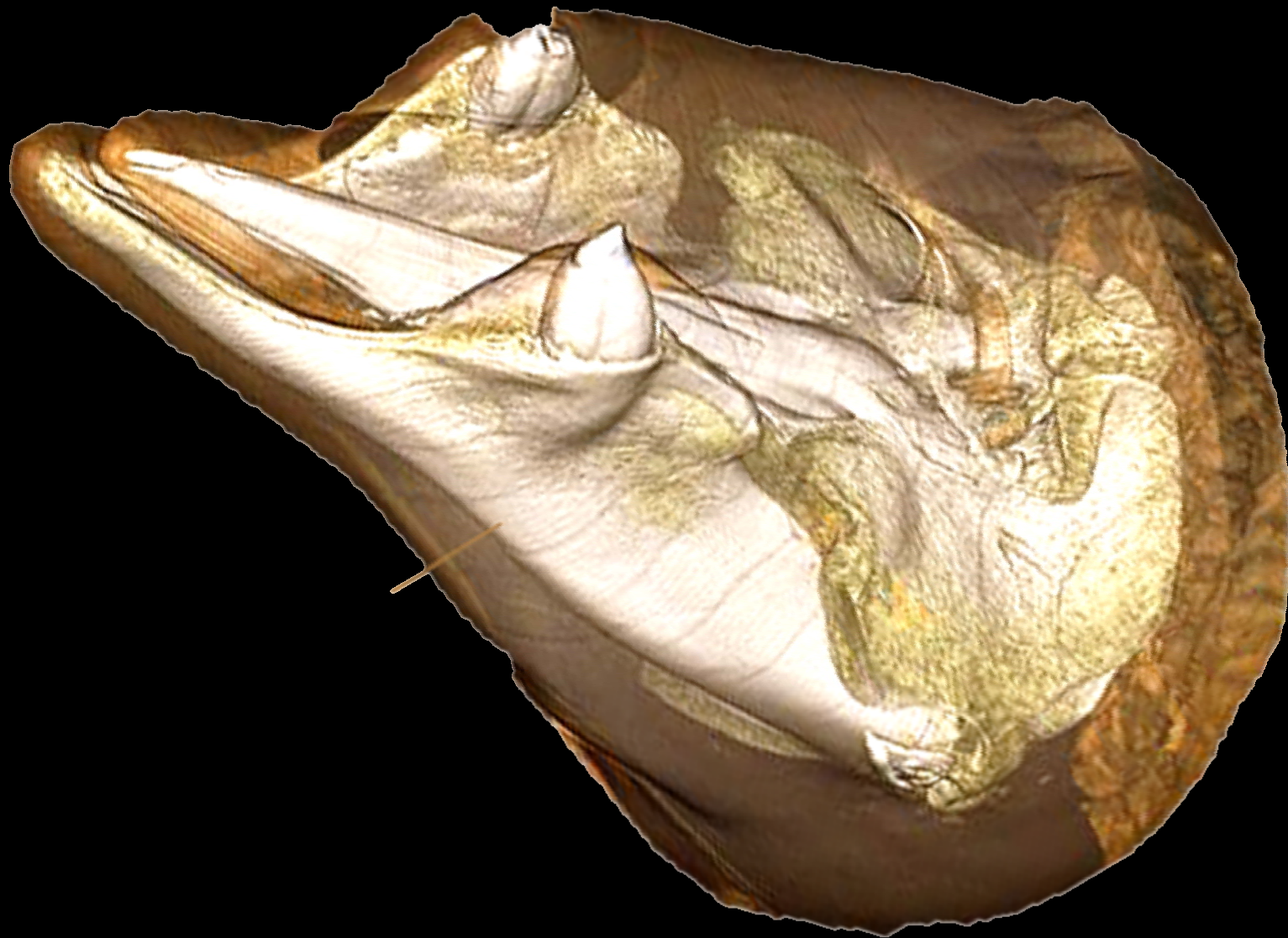
**external
meatus**



**middle ear
air space**

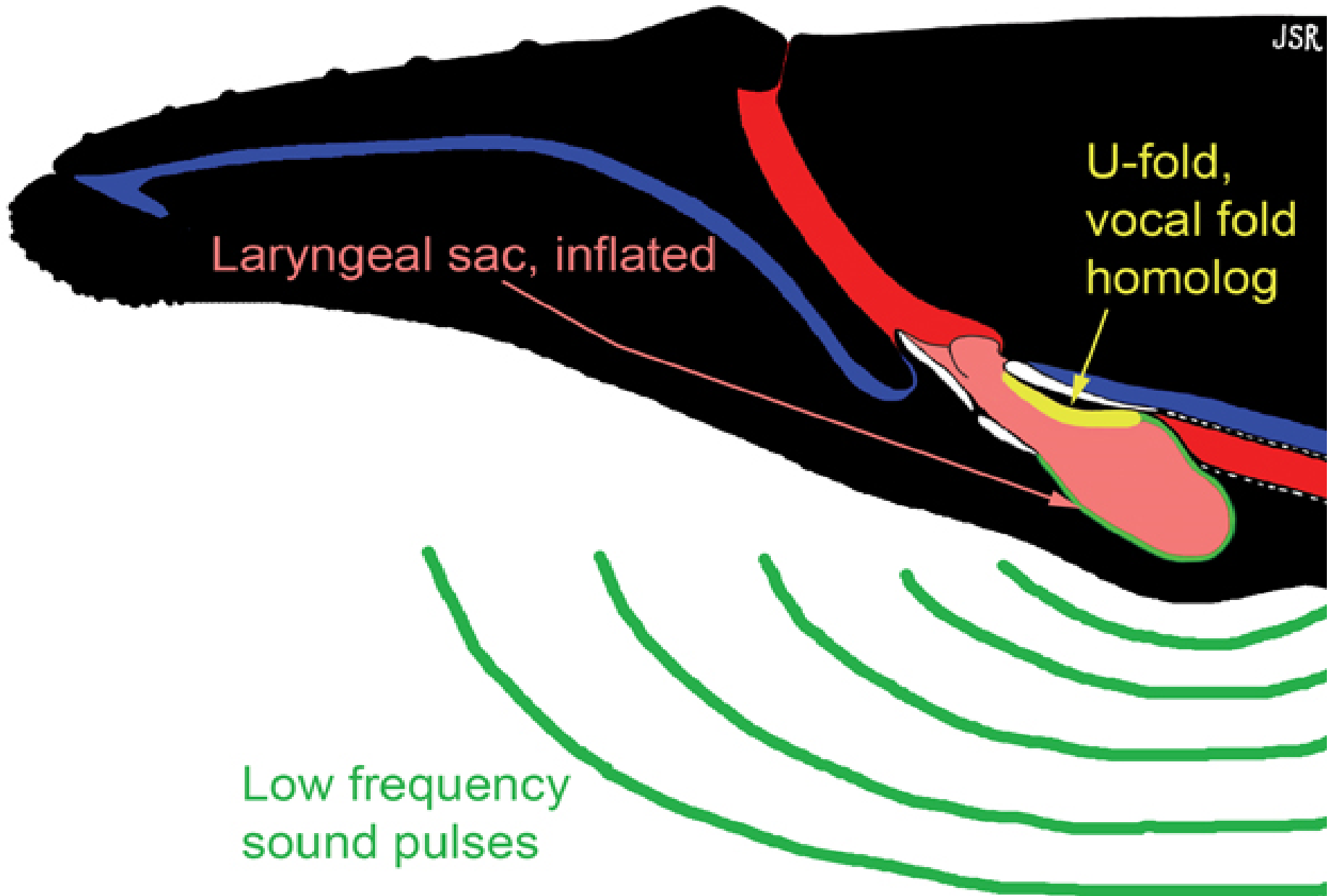
**air in
external
canal**

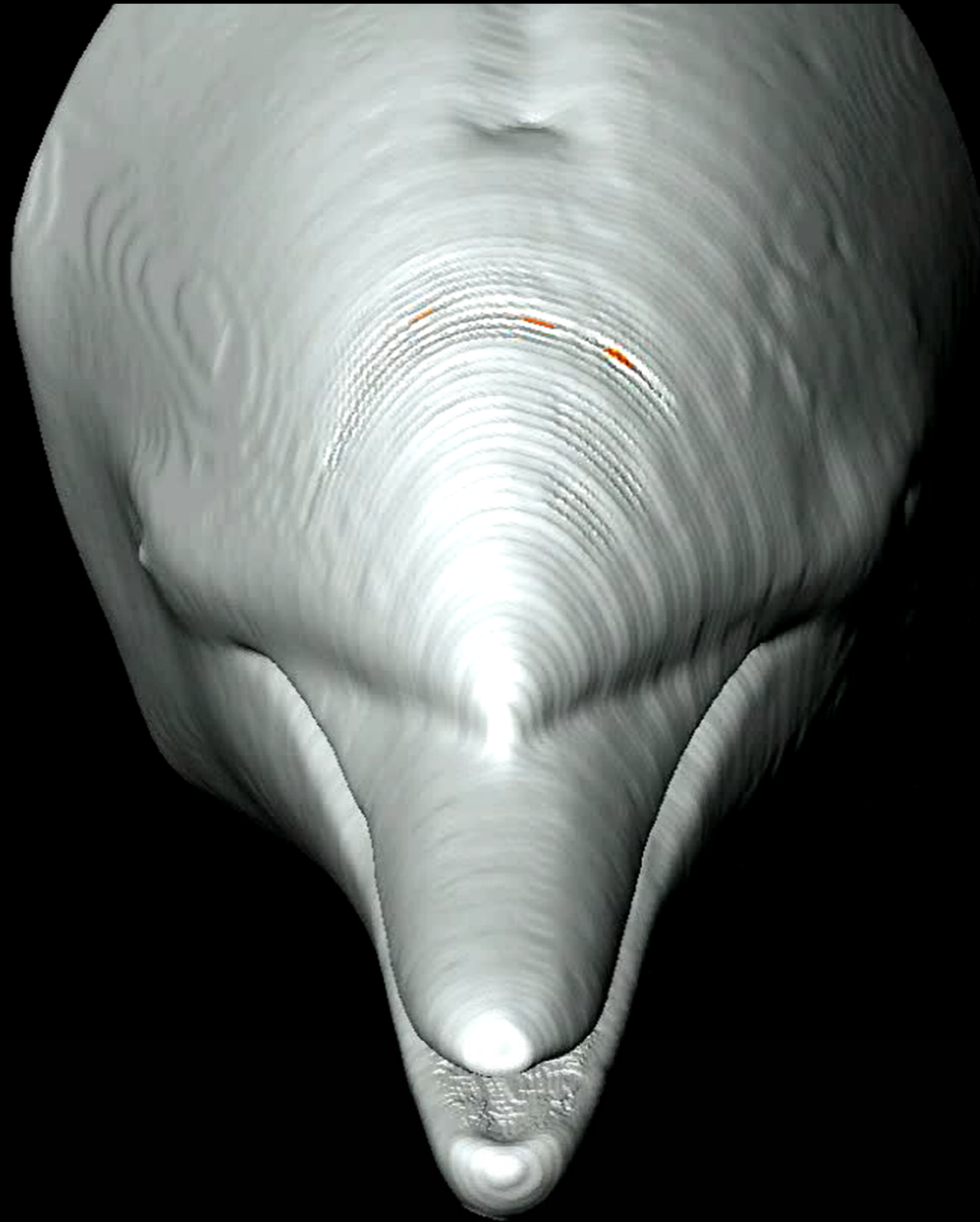
<http://csi.whoi.edu>



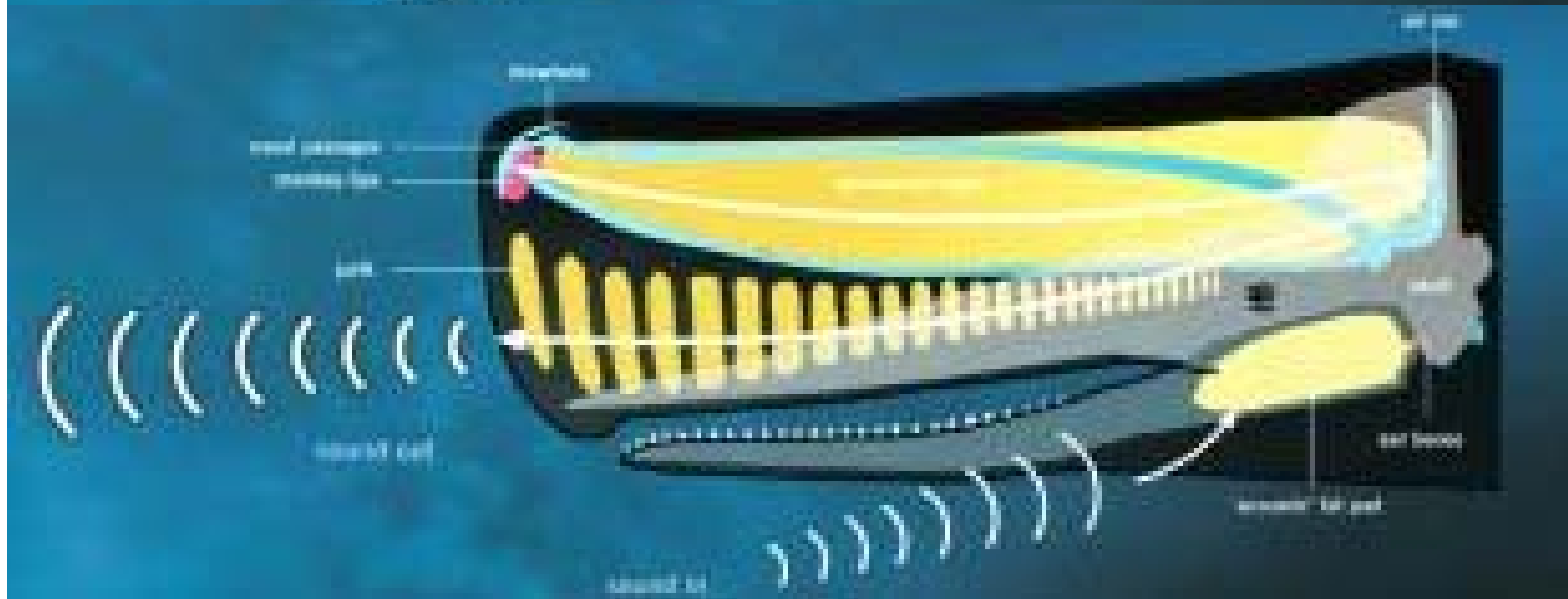
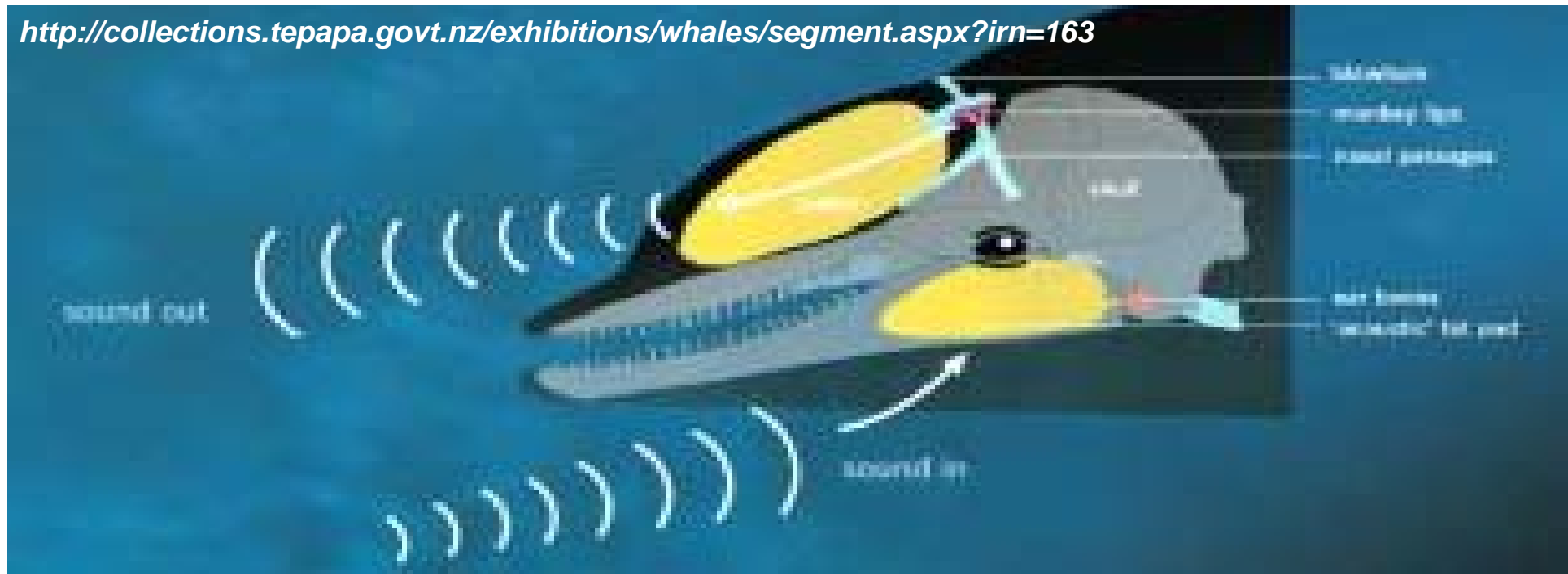
Blainville's Beaked Whale (*Mesoplodon densirostris*)

http://csi.who.edu/index.php?q=gallery&g2_itemId=158236



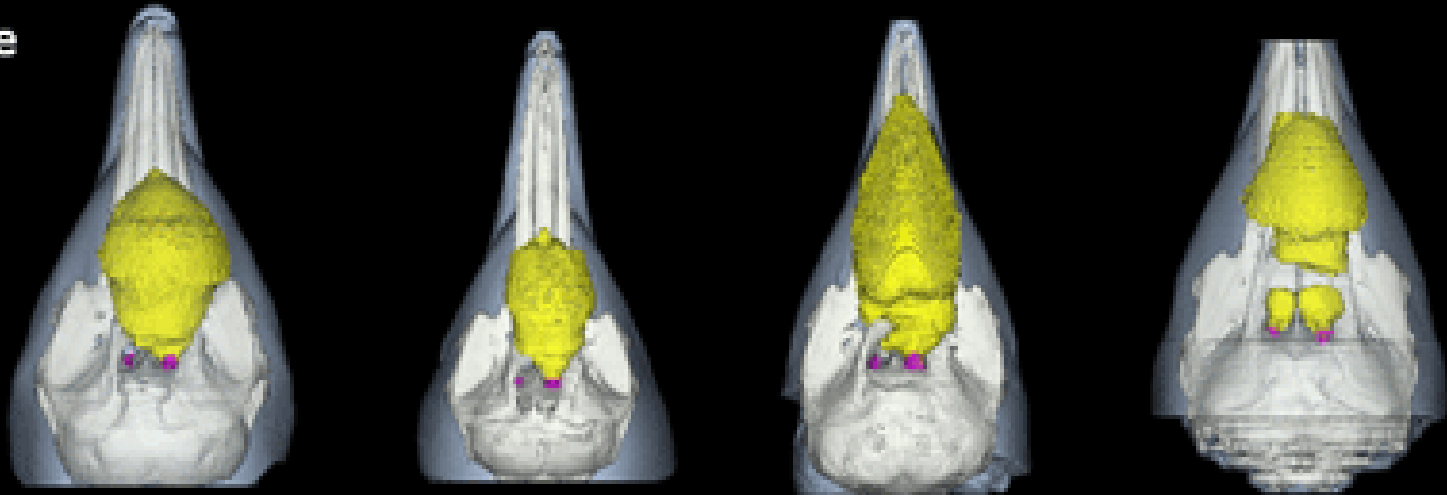


<http://csi.whoi.edu>



Morphological diversity of sound production

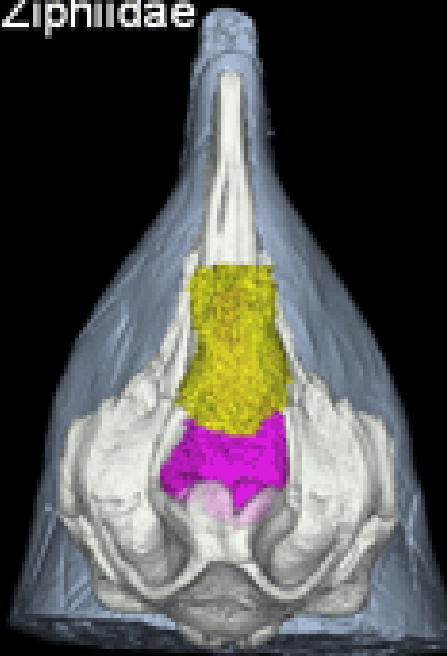
Delphinidae



Kogiidae



Ziphiidae



Pontoporiidae

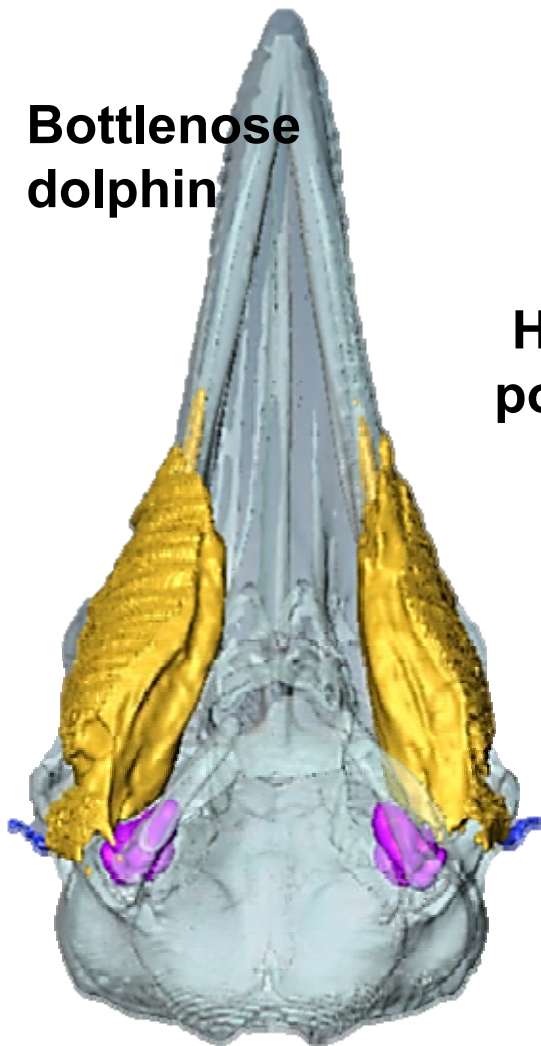


Phocoenidae

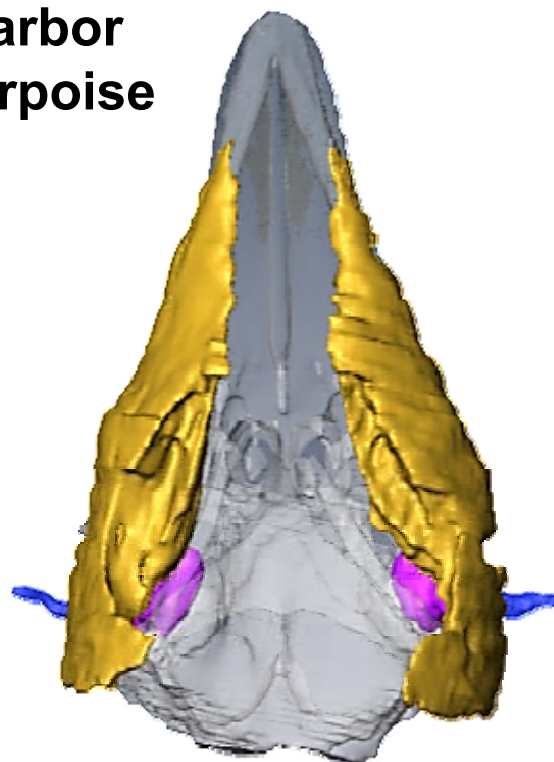


ODONTOCETE SOUND RECEPTION: TRI-LOBED
MYSTICETE: MONO-LOBED
(Yamato et al 2012)

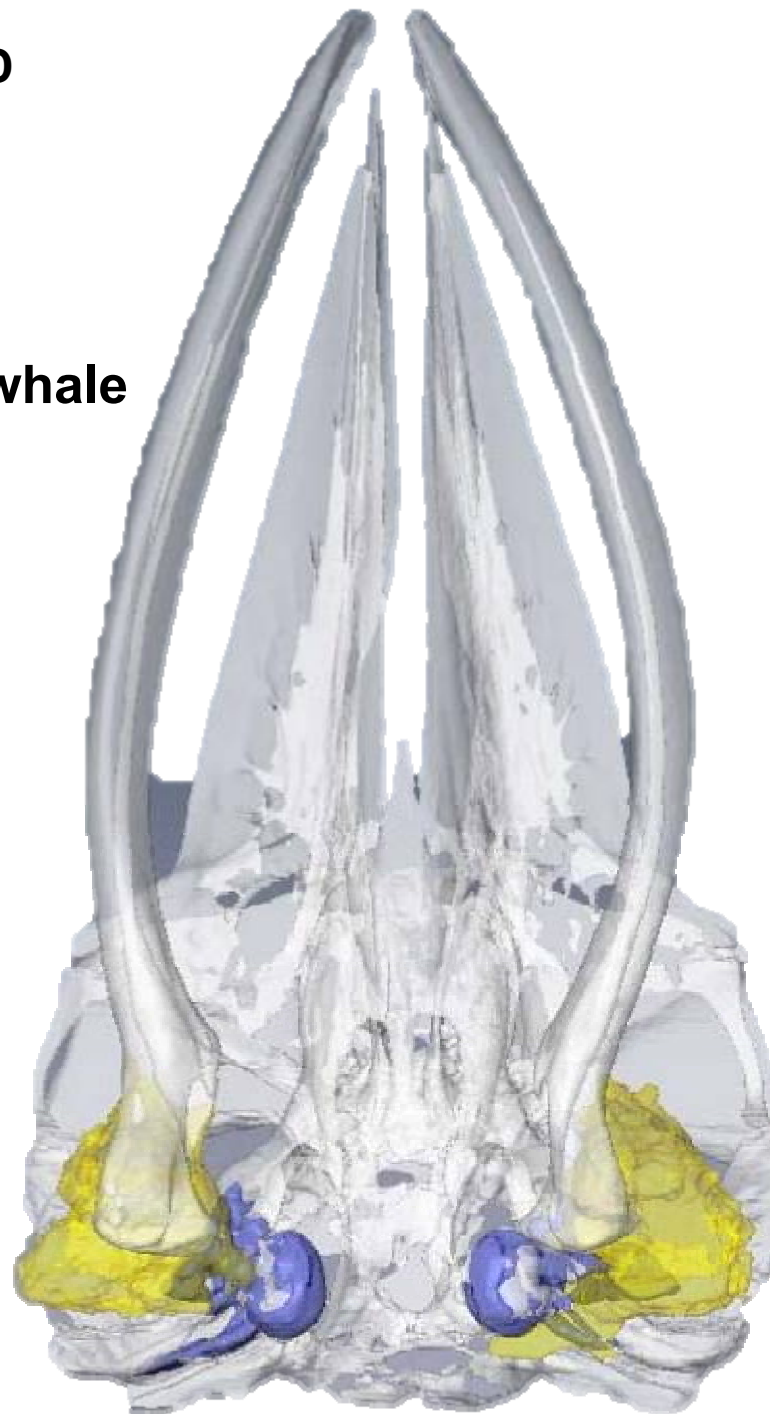
**Bottlenose
dolphin**



**Harbor
porpoise**



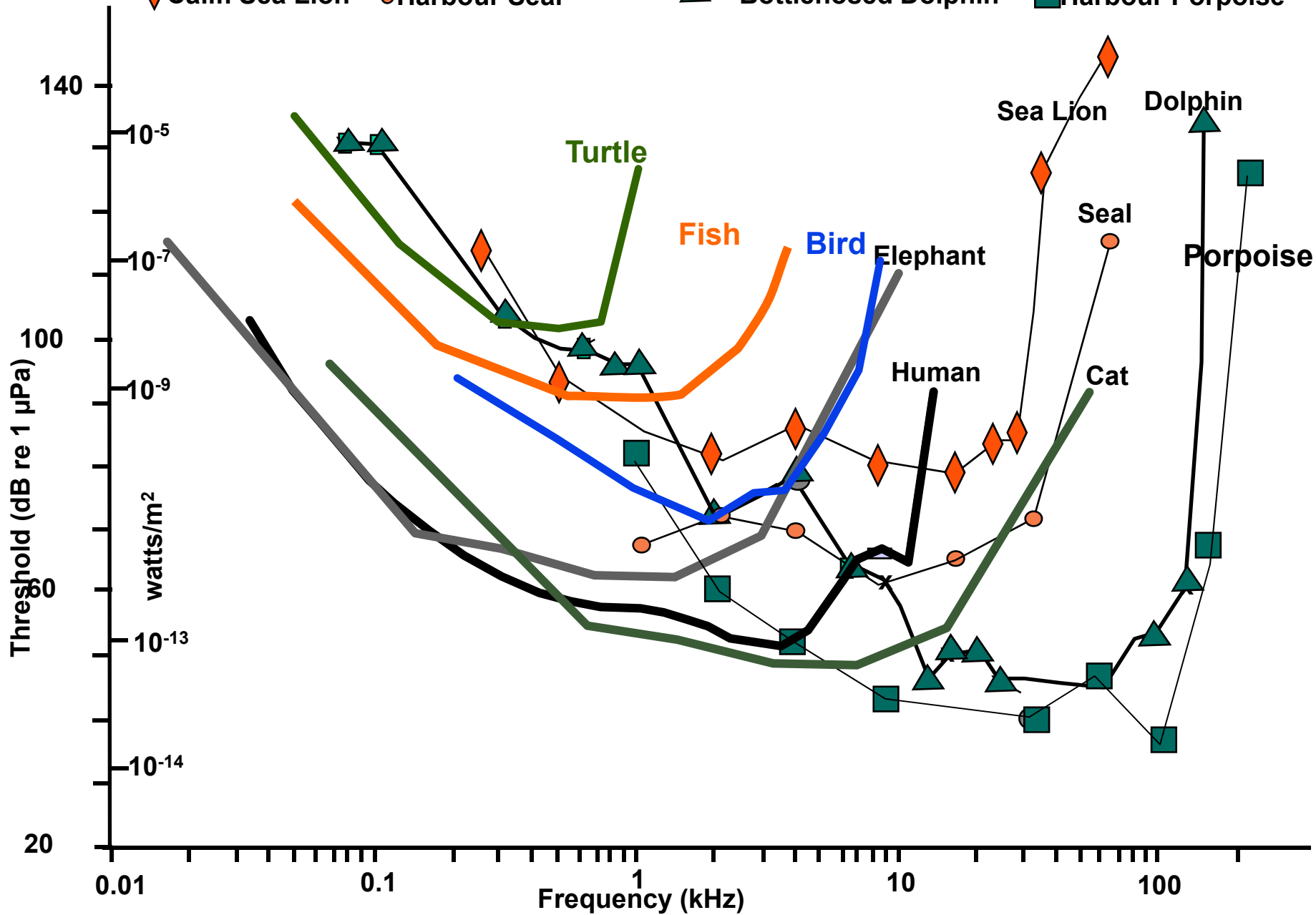
Minke whale

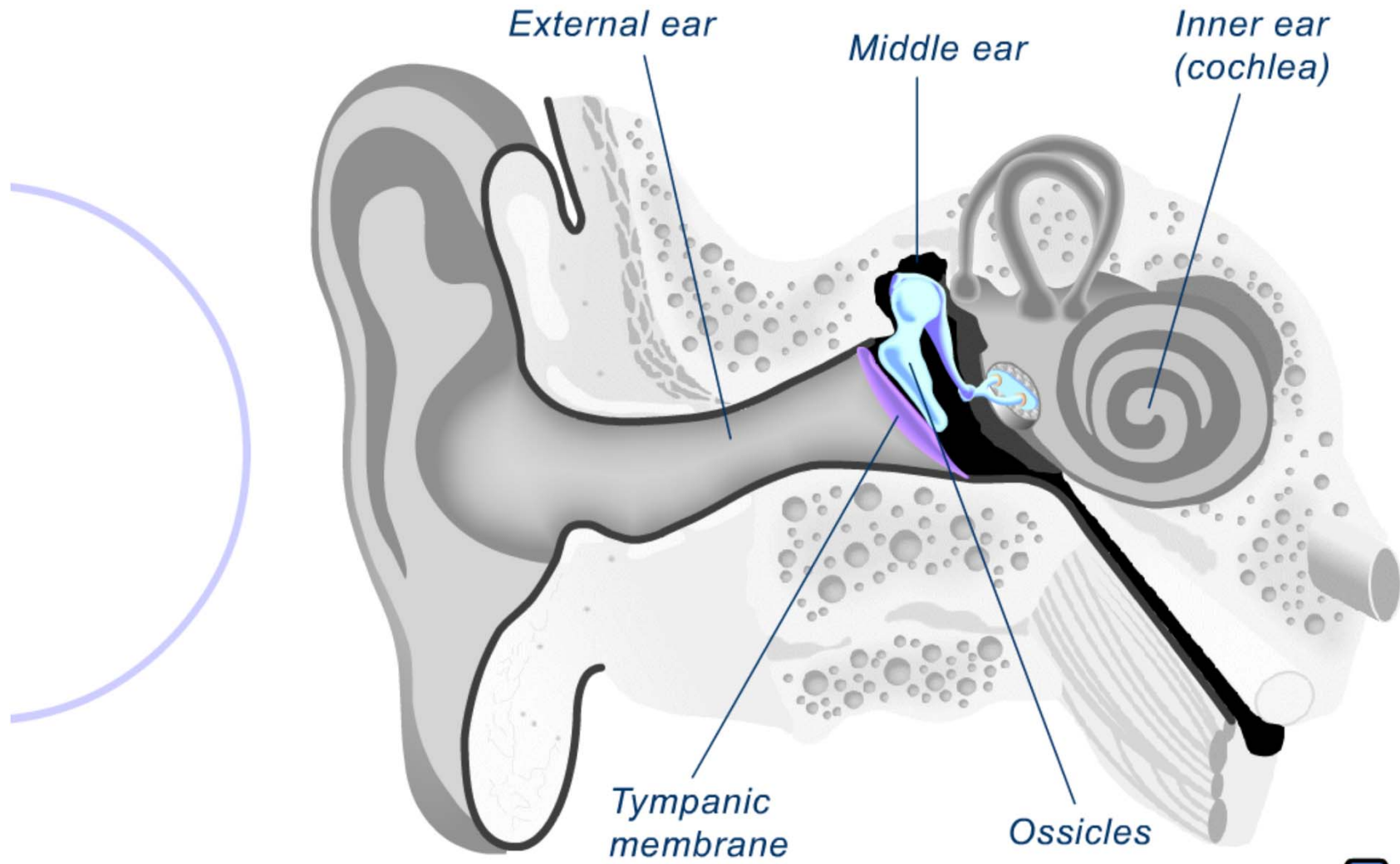


Marine vs. Land Mammal Hearing Thresholds

(Fay, Reichmuth et al, Kastelein et al, Nachtigall et al, Nadol et al, Johnson et al, Lucke)

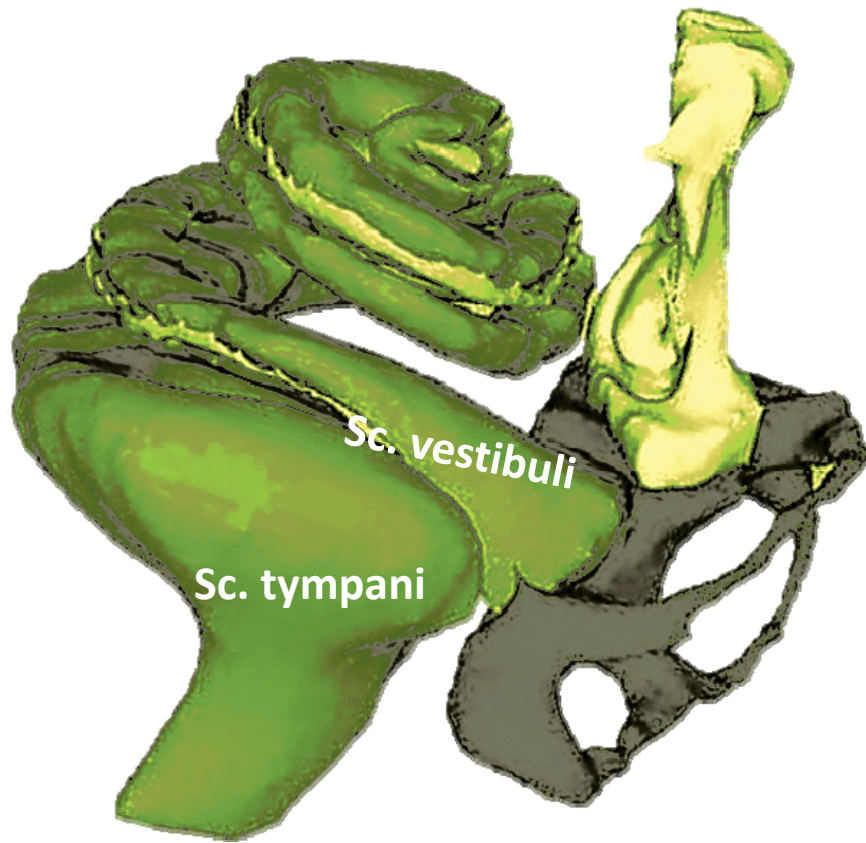
◆ Calif. Sea Lion
 ● Harbour Seal
 ▲ Bottlenosed Dolphin
 ■ Harbour Porpoise



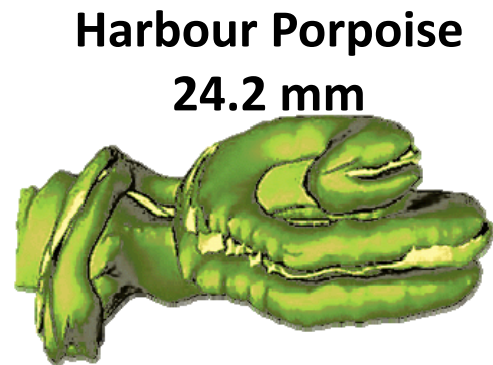
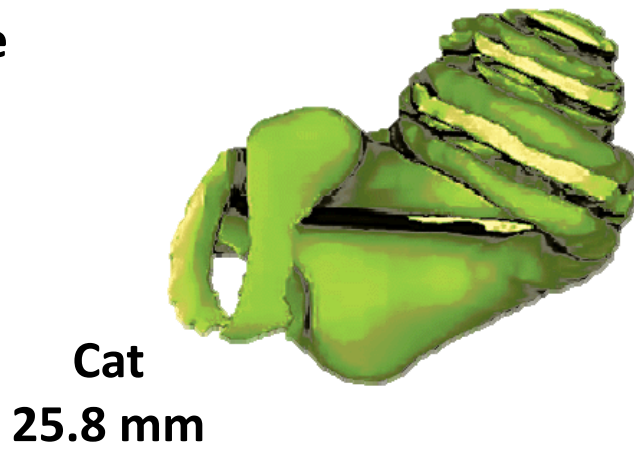




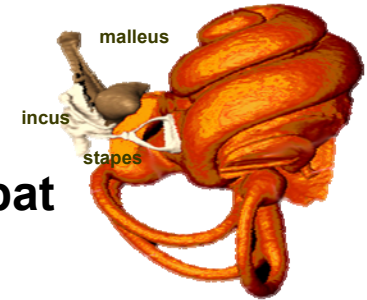
10 mm



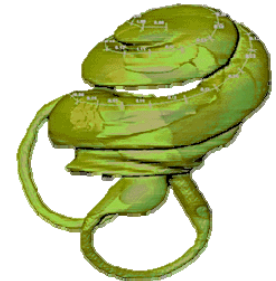
Grey Whale
60.2 mm



Big brown bat
8.7 mm

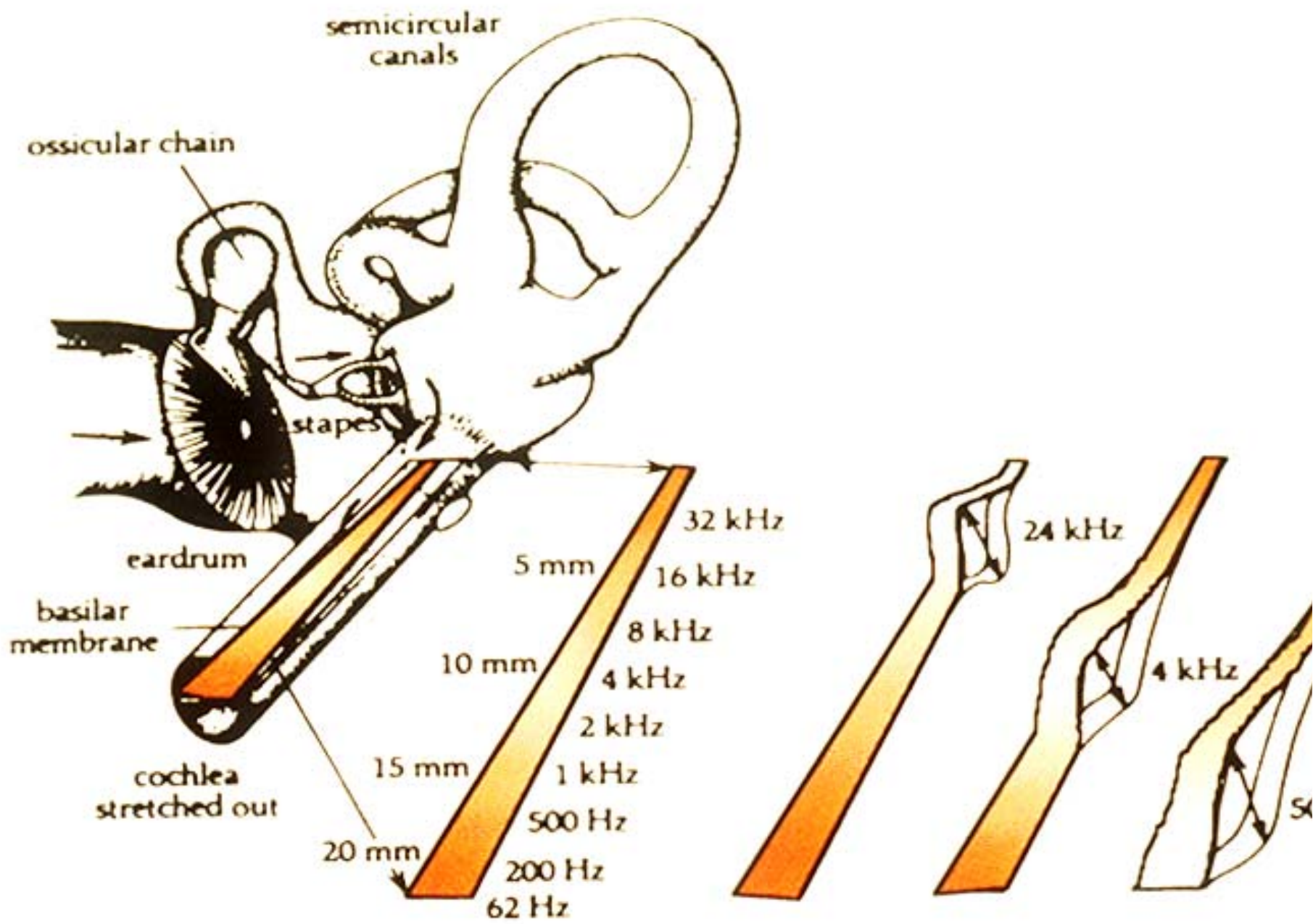


Japanese Pipistrelle bat
6.8 mm

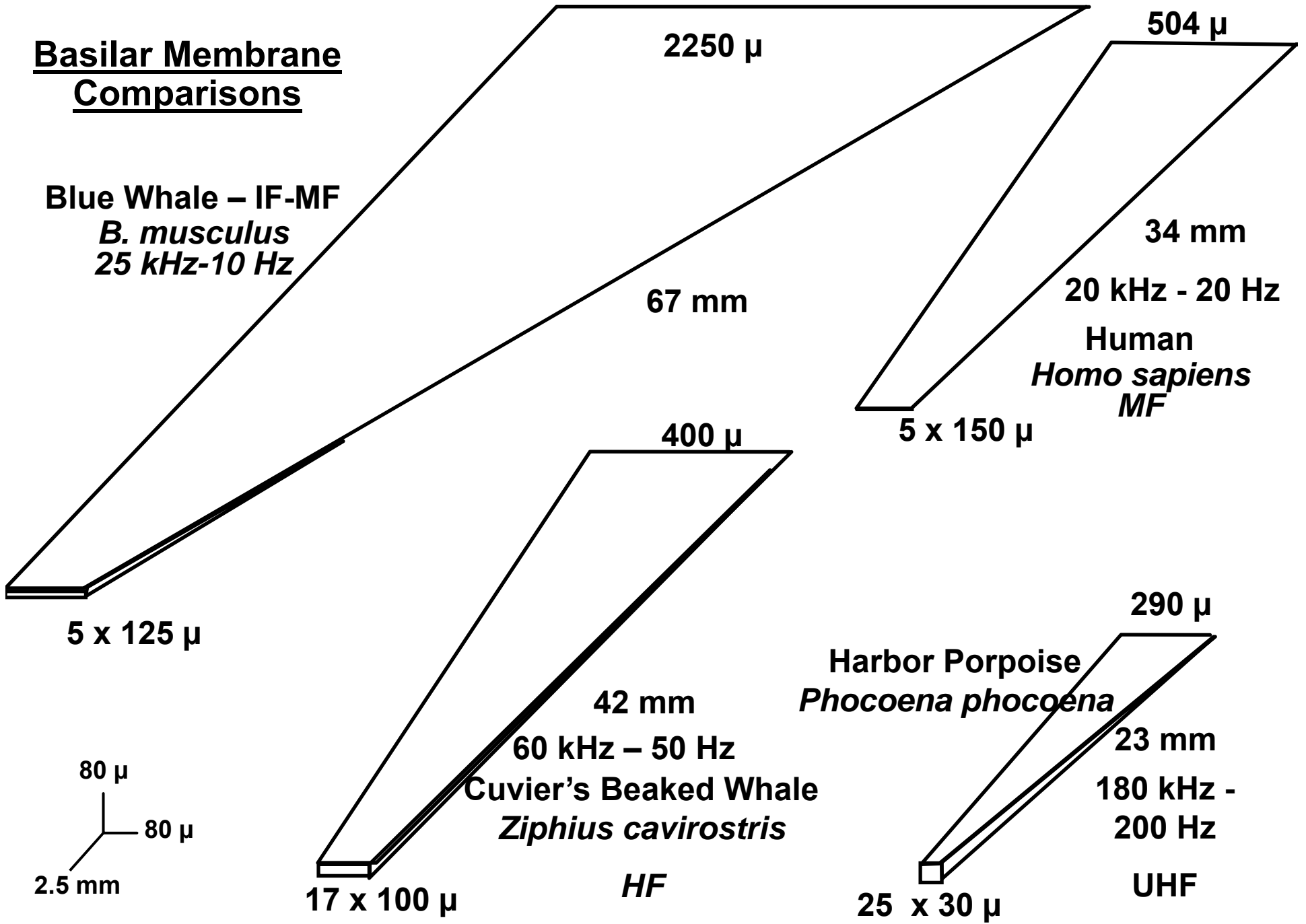


Chinchilla
18.5 mm





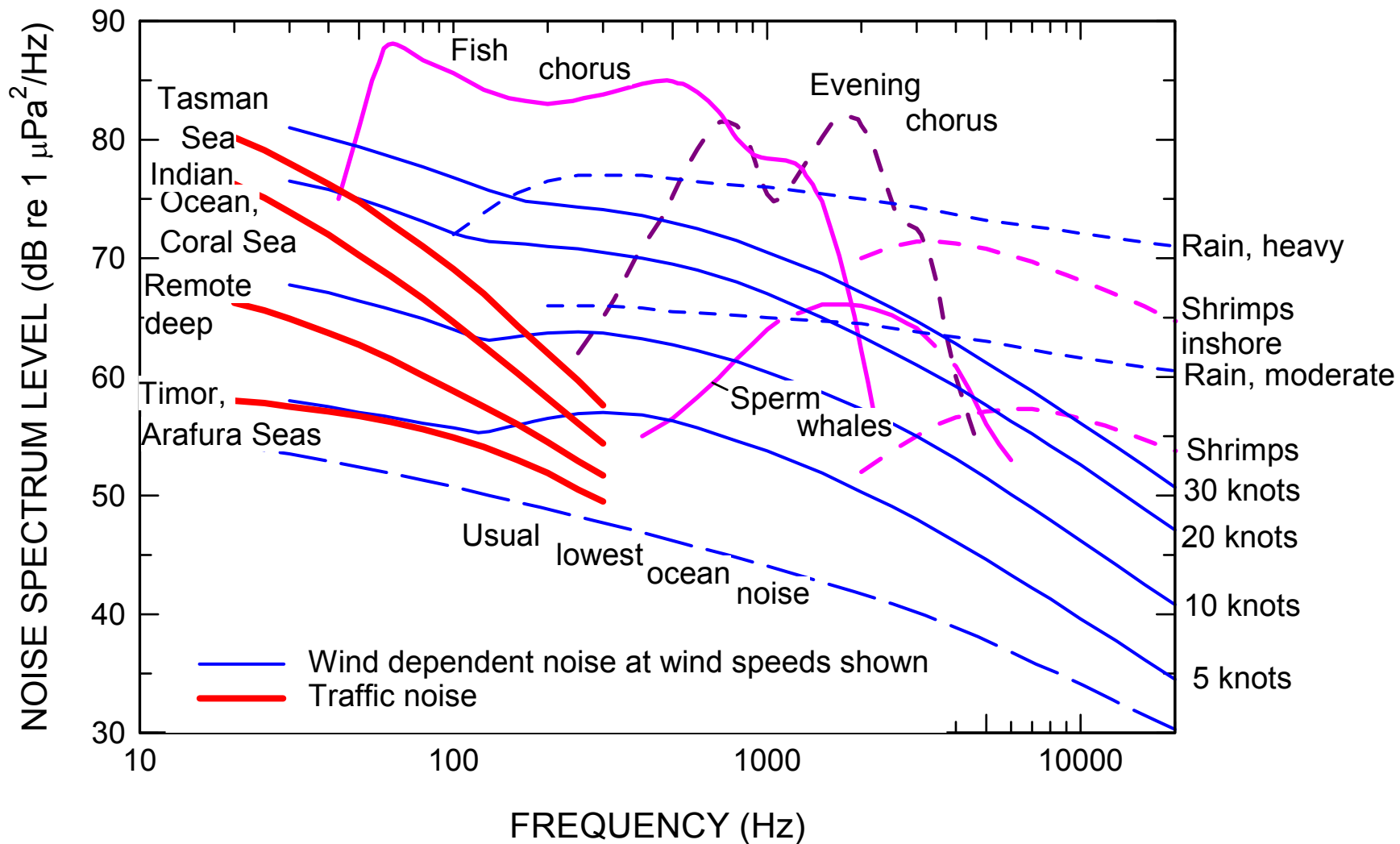
Basilar Membrane Comparisons

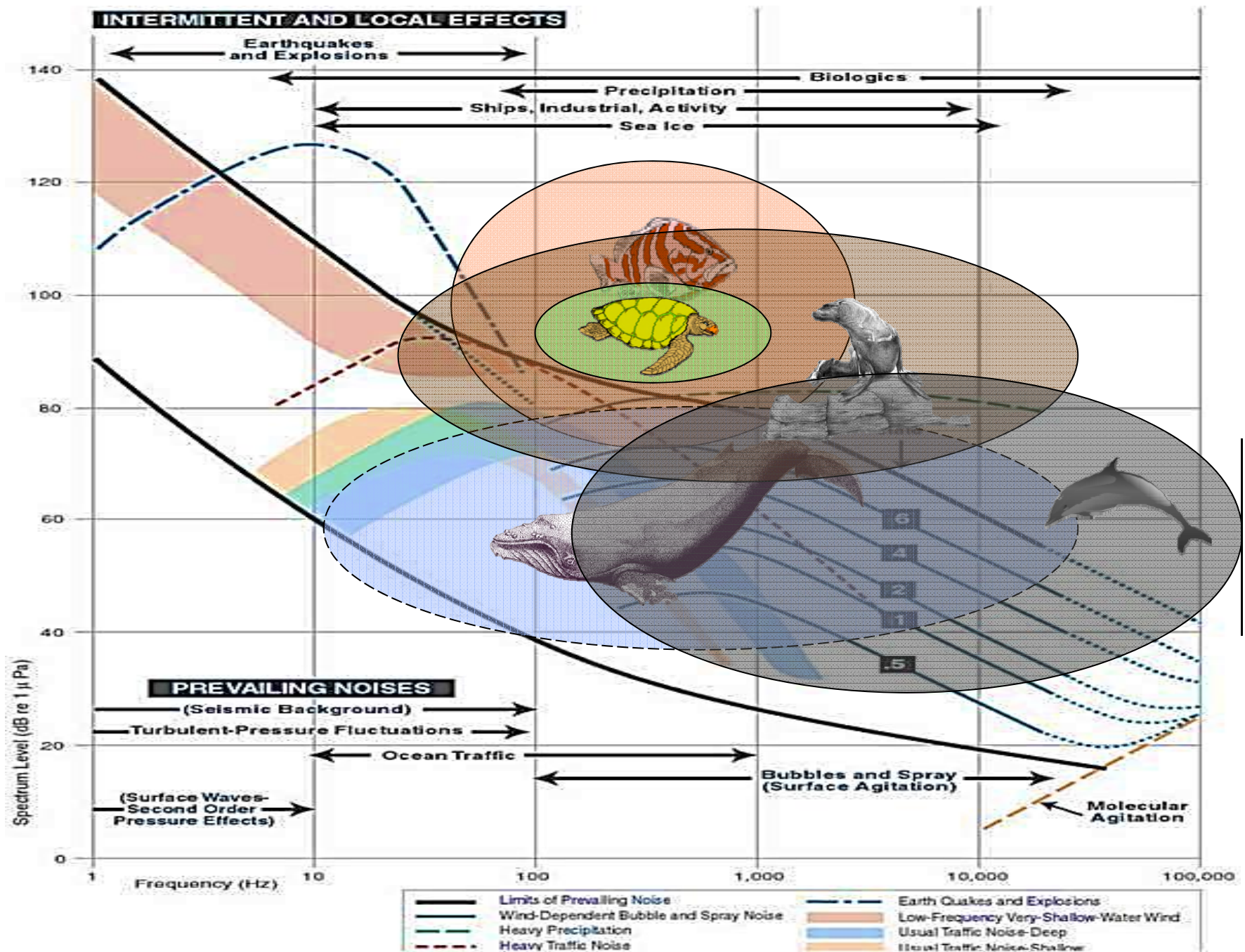


A photograph of a volcanic eruption, showing dark, jagged rock formations with bright orange and red lava flows. Plumes of white and grey smoke or ash rise from the lava. The scene is set against a dark, overcast sky. A semi-transparent, dark grey rectangular box is tilted diagonally across the center of the image. Inside this box, the text "SOUND in the WATER!" is written in a bold, red, sans-serif font with a white outline. The word "SOUND" is at the top, "in the" is in the middle, and "WATER!" is at the bottom, all following the tilt of the box. The background image is framed by a black border.

SOUND
in the
WATER!

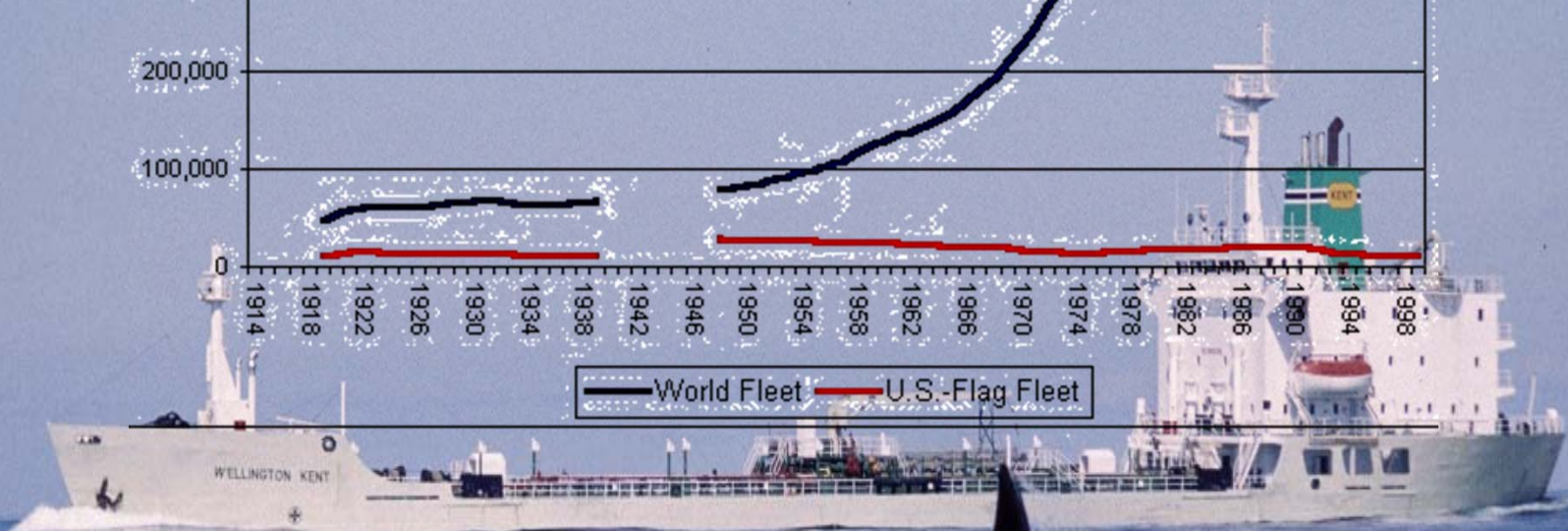
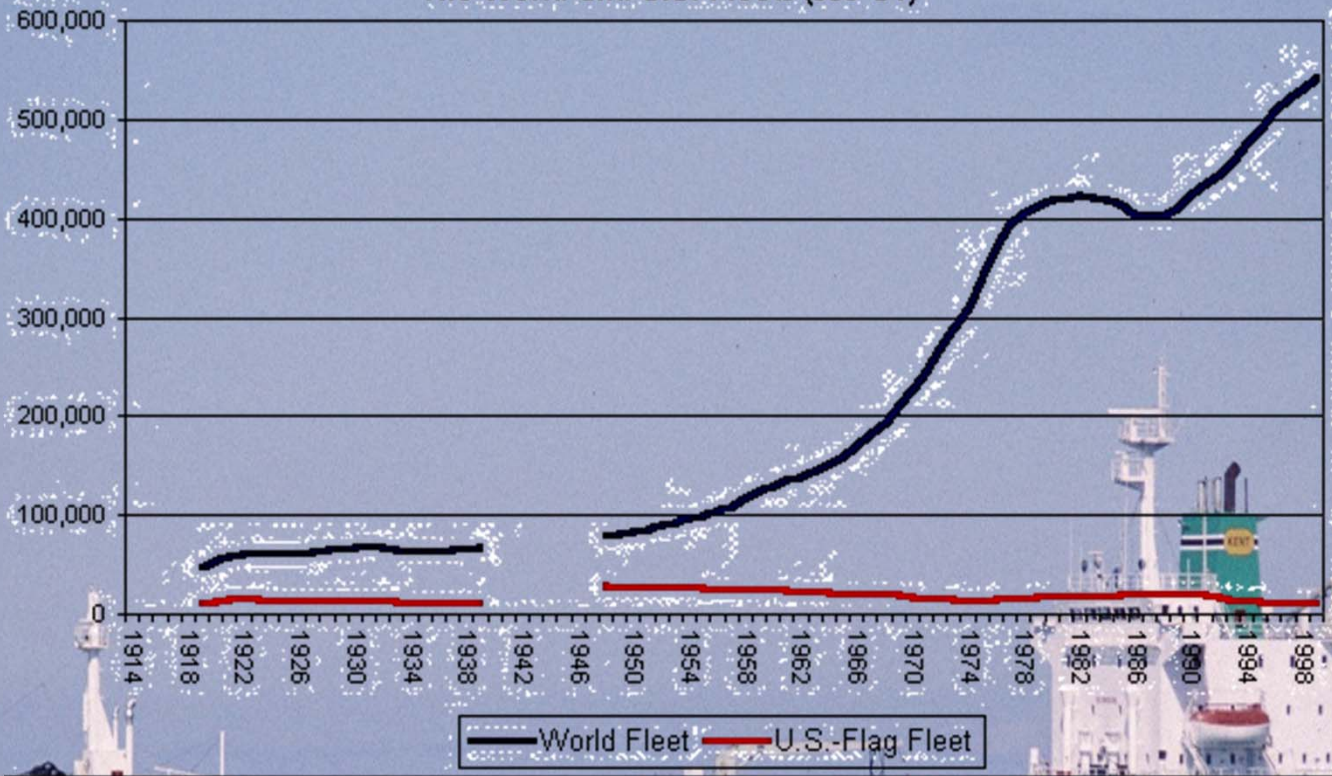
Ambient ocean noise in the Australian region (courtesy Doug Cato, Univ. of Sydney)





adapted from Wenz, 1962, Ocean Noise and Marine Mammals, NRC, 2003

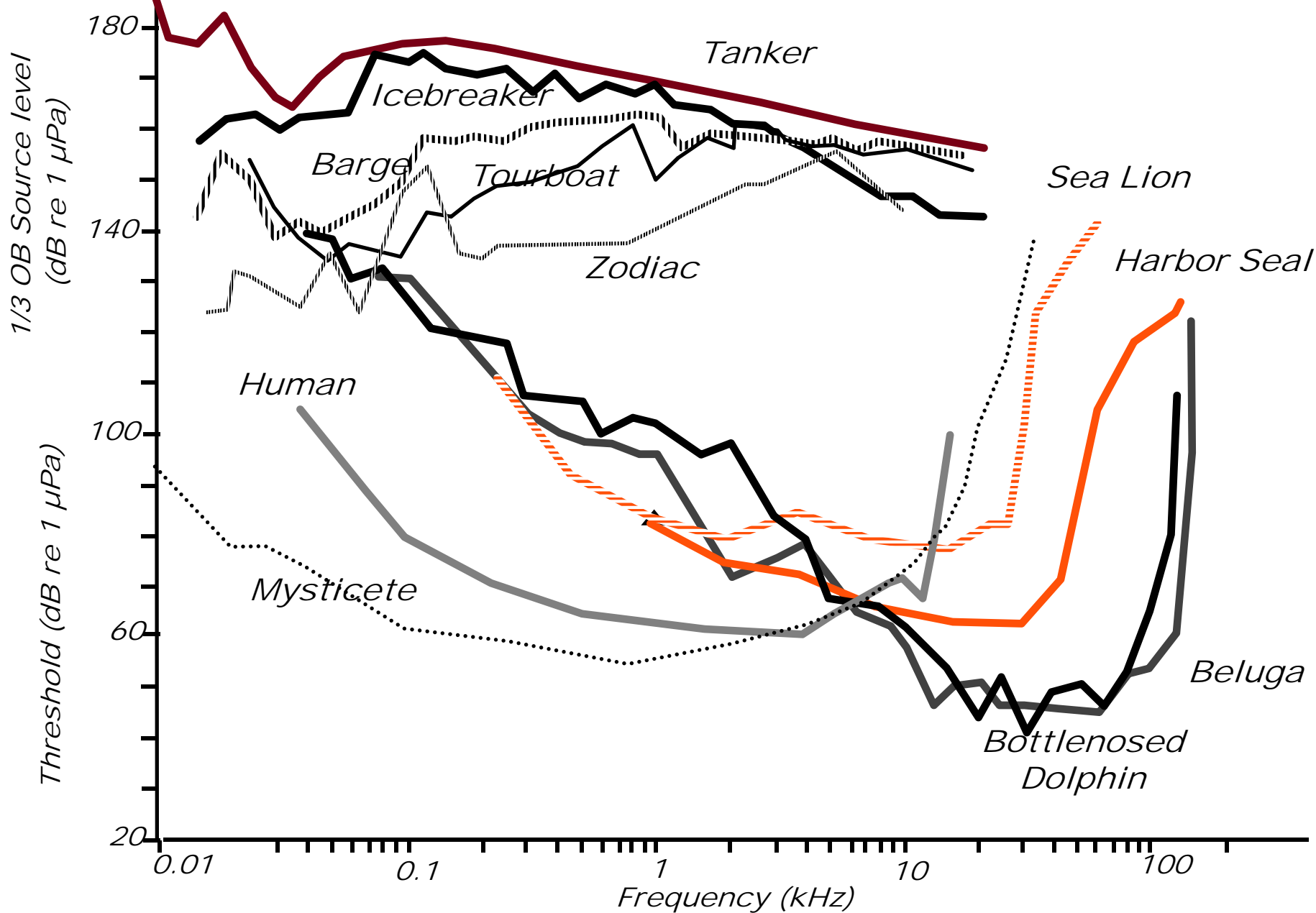
The World and U.S. Fleets (000 GT)



Shipping trends since 1950: Fleet 90K GT to 550K GT
15 dB increase in background noise = ~ 3 dB per decade

Ship Noise - Underwater Audiogram

(Au '95; Kastak and Schusterman '97; Ketten '94; Parks 2005)



Effect of Noise on Hearing in the Surface World

What do we mean by hearing?

- Detection (smallest s/n ratio or CR)
- Discrimination (+ ~2-3 dB)
- Recognition (+ ~4-6 db)
- Comfortable Communication (+ ~15 dB)*

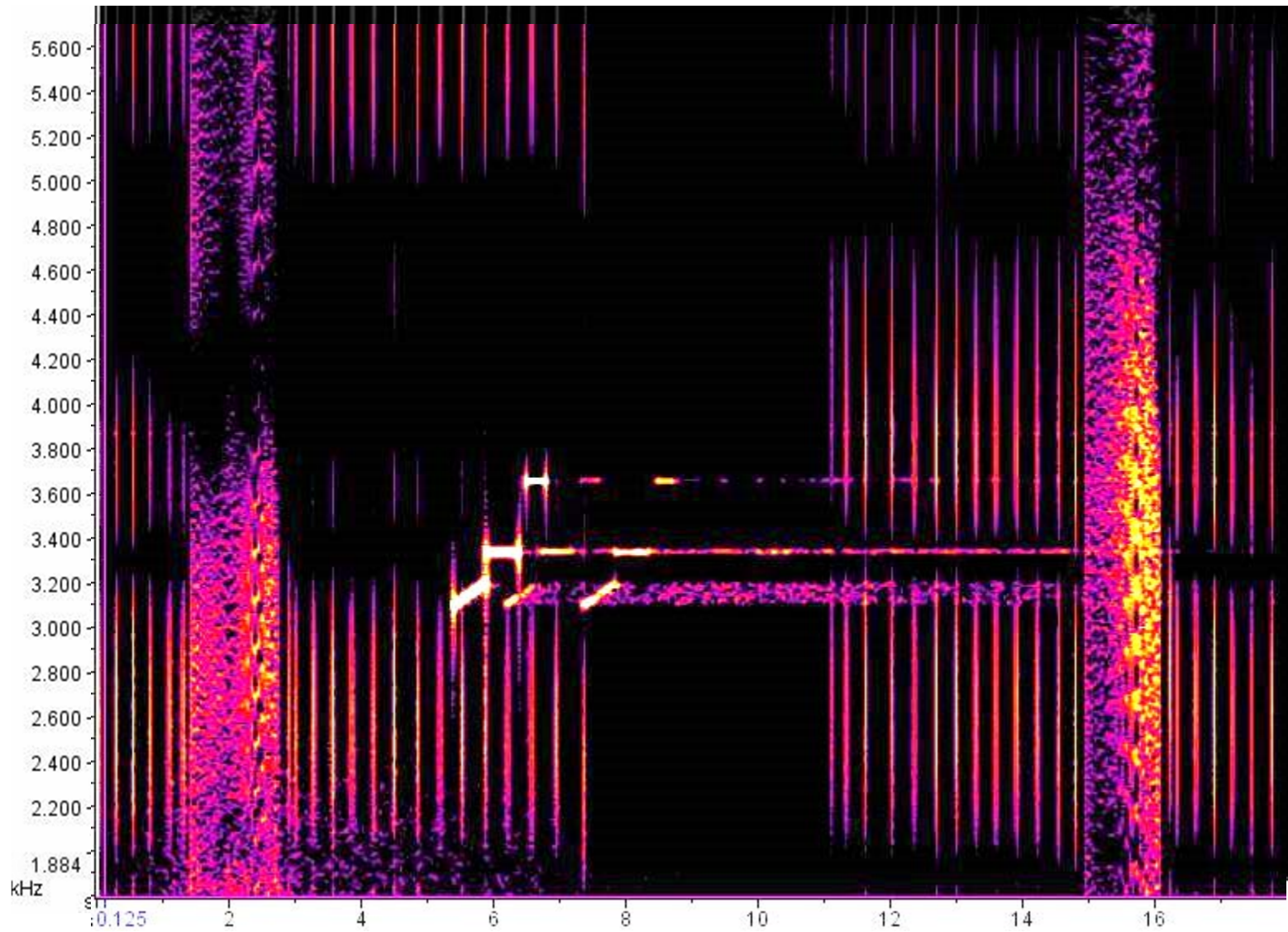
*Only measurable in humans

D-Tags: Dive Profiles



Naval Sonar as recorded on Dtagged Whale

Courtesy Peter Tyack



Time in seconds

Public, Conservation, Legal Concerns

HARVARD MAGAZINE 19

Right Now

SUSPECT: SONAR

Whales Downed by Sound?

Greece, 1996
Canarias, 1996
Italy, 1960
Madagascar 2009
Peru 2012
Bahamas, March 2000
Madeira, May 2000
Tasmania, Oct 2005

NAVY SONAR may have caused a mass stranding of whales this spring in the Bahamas. The National Marine Fisheries Service (NMFS) and the U.S. Navy are jointly investigating that possibility after 14 beached whales, including several different species, in the northern Bahamian islands within several hours. The whales stranded in a south-to-north pattern as navy ships using tactical sonar passed over a deep underwater canyon beneath the New Providence channel.

Navy marine biologist Darlene Ketten of the Whale Hearing and Graphical Research Laboratory at the Howard Medical School, where she is assistant professor of otology and laryngology, is a scientist in the investigation. Ketten is an expert on whale auditory systems and underwater acoustic trauma in particular, including impulse and blast effects. What she and other scientists found in studies of the six whales that died from the stranding (the rest were successfully pushed back into the sea) was that all had hemorrhages in or around the ears. Says Ketten, "The traumas we found were to the auditory system and to some brain and throat regions that are commonly injured by intense pressures."



**131 strandings
(1950 – 2014)**

**14 coincident with naval
exercises**

**4 coincident with
seismic vessels**

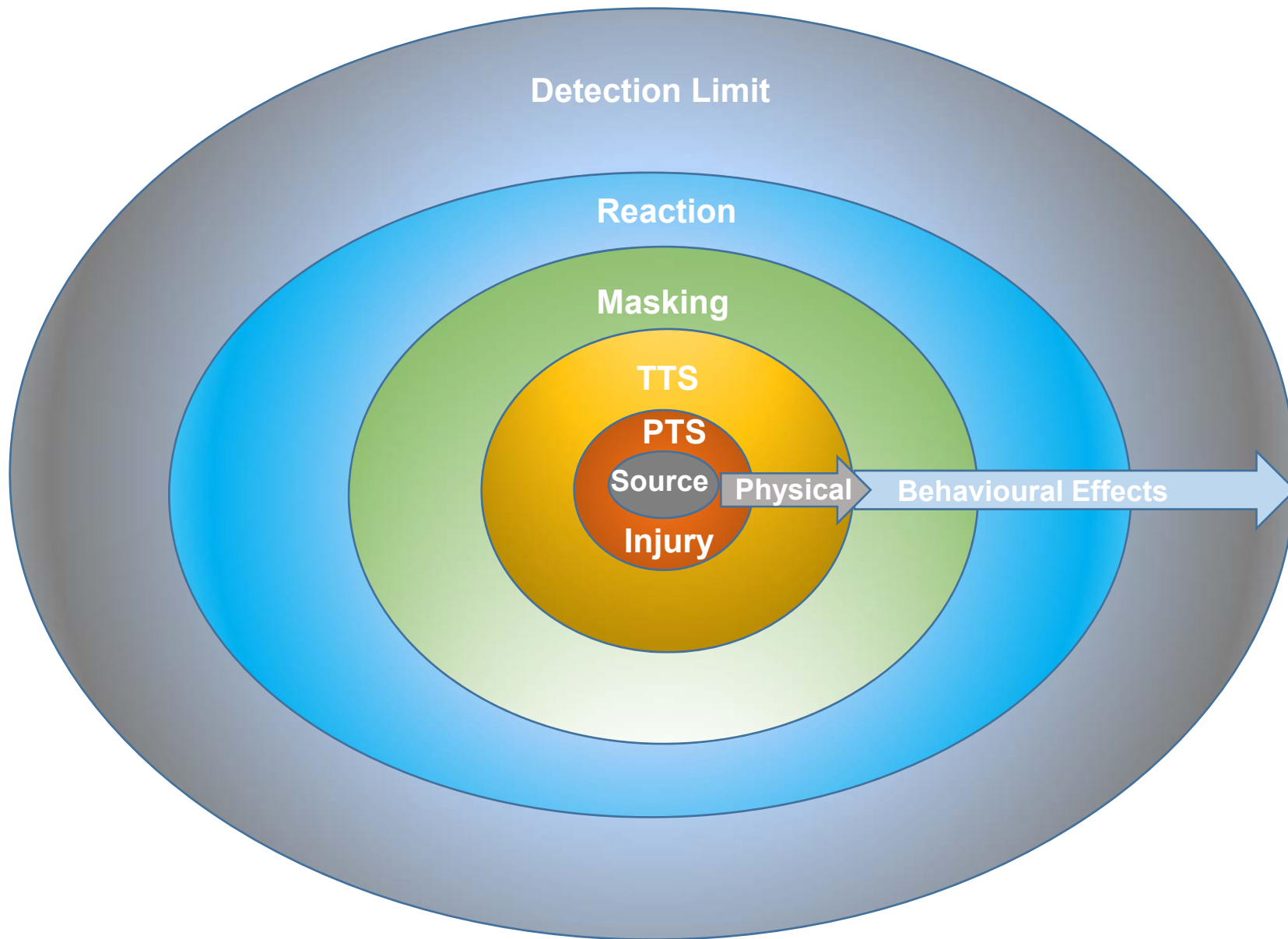
**Sound related stranding
deaths: 322 (1950-2014)**

**(d'Amico et al, Aquatic
Mammals, 2009; Ketten,
Acoustics Today, 2014)**

STRESS:

Herpes-like Virus Infection in
Yangtze Finless Porpoise
Pei et al. 2012, J. Wildlife Diseases



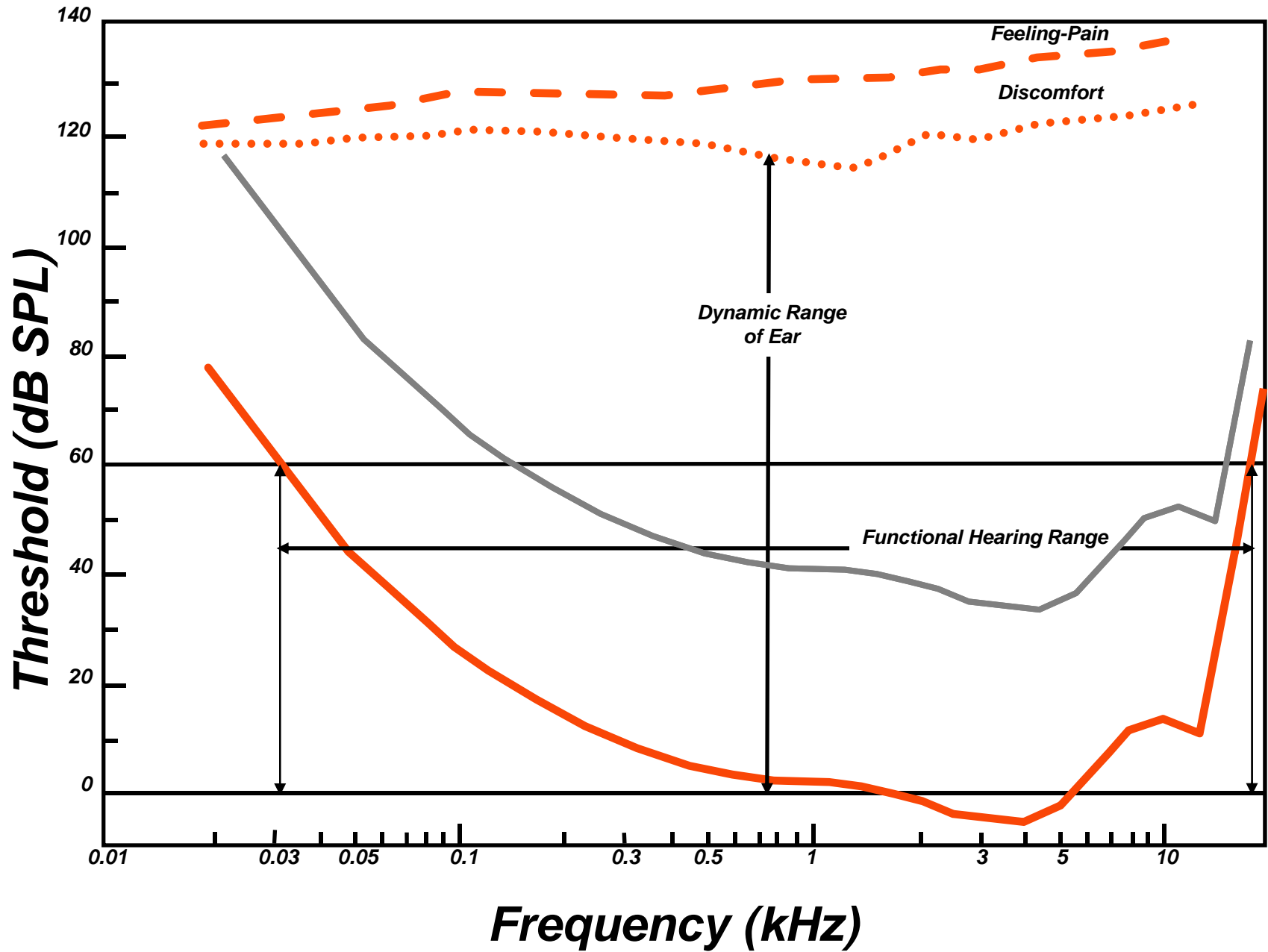


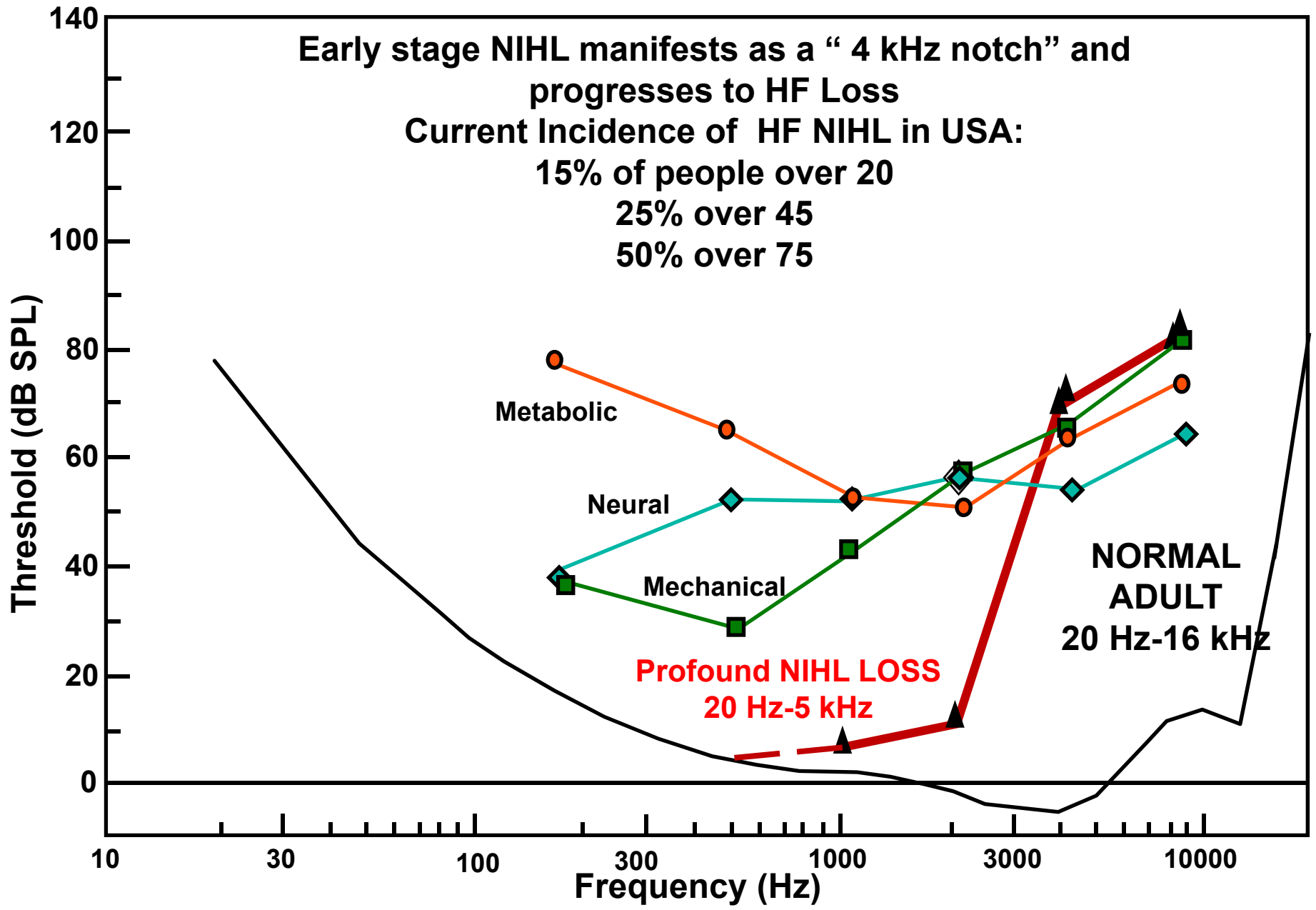
**How “Tough” are
Marine Mammals?**

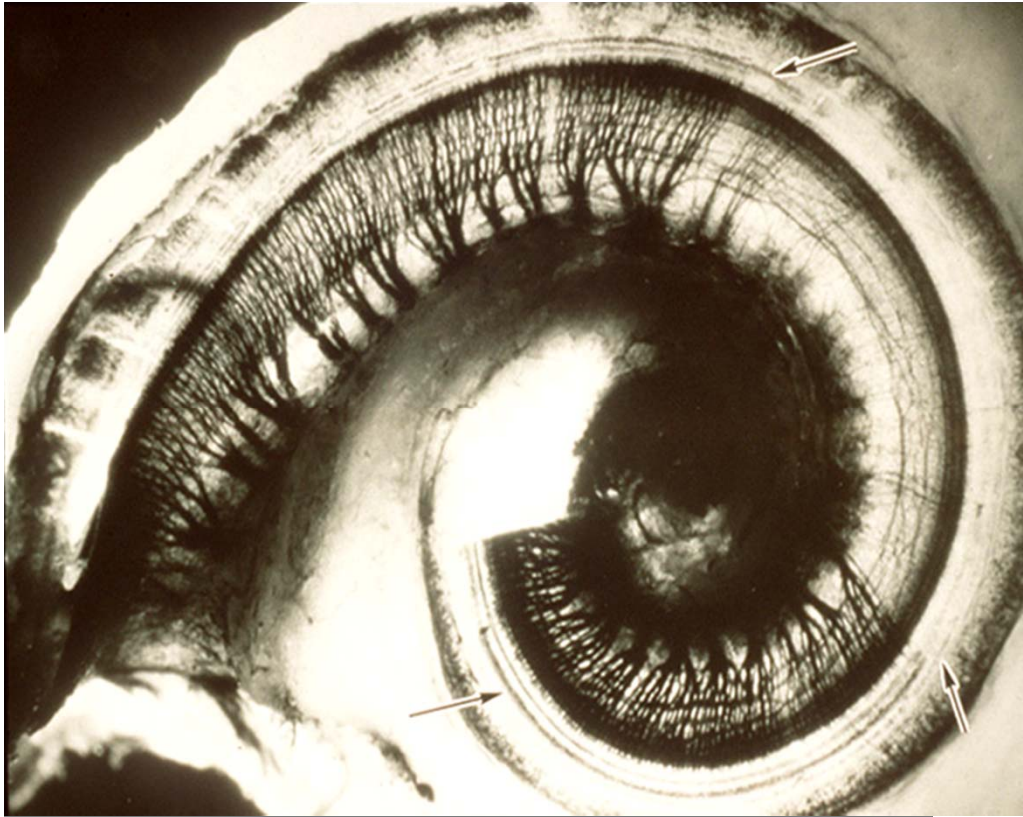
**Is there evidence of
hearing loss?**



Human Hearing and Hearing Loss (TTS-PTS) (NIOSH/ISO-1999 Standard)

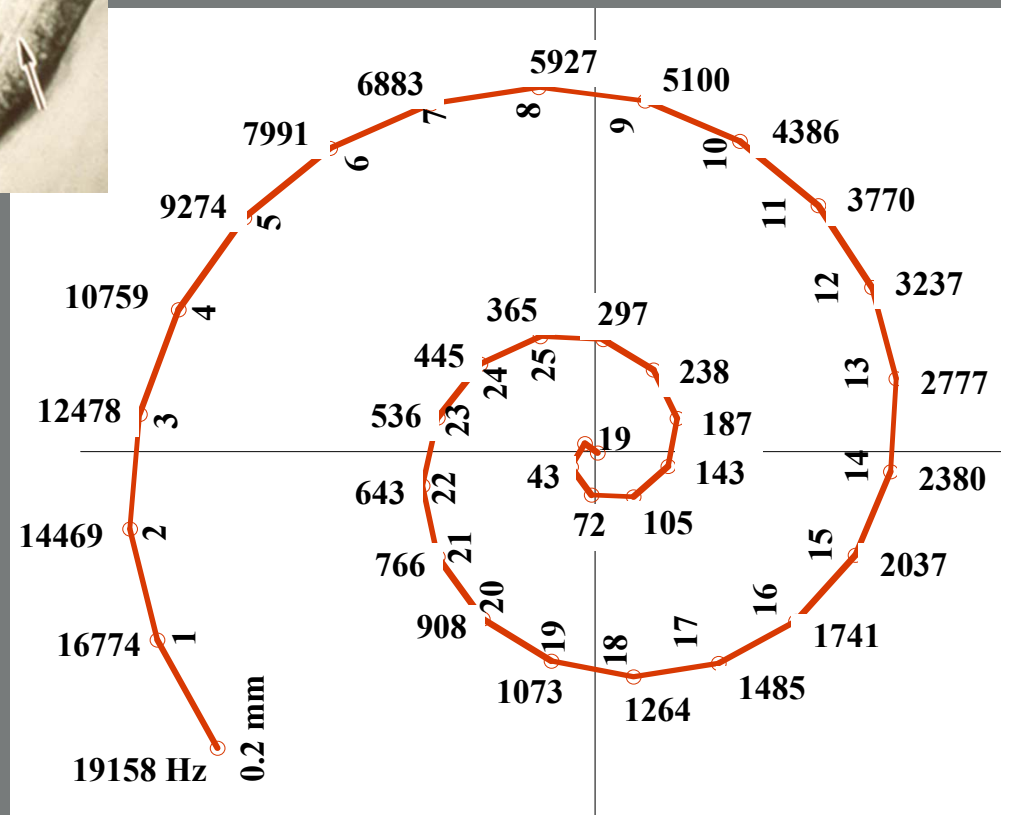




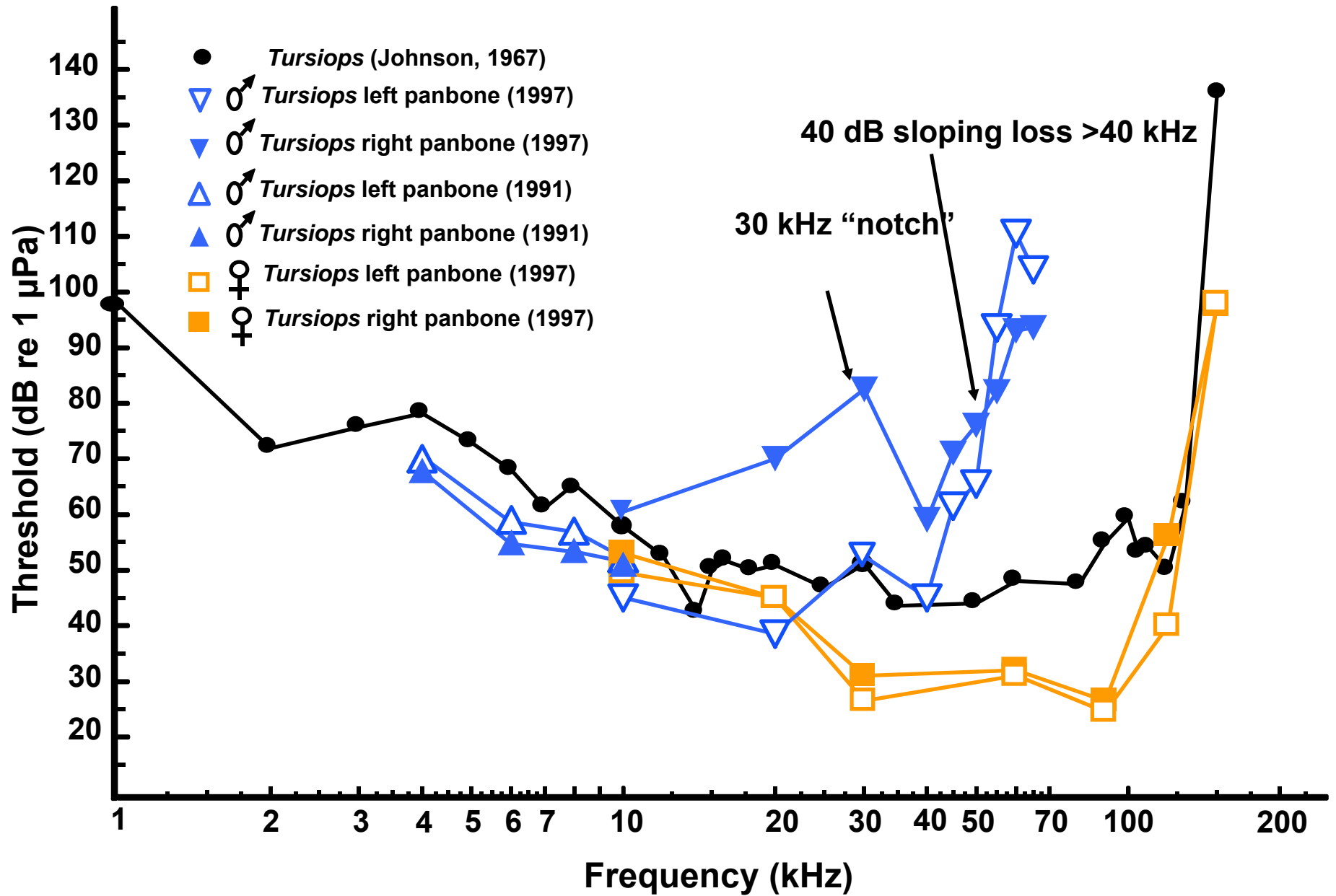


TTS to PTS: Recoverable dysfunction of cochlear structures

vs. permanent
tissue loss

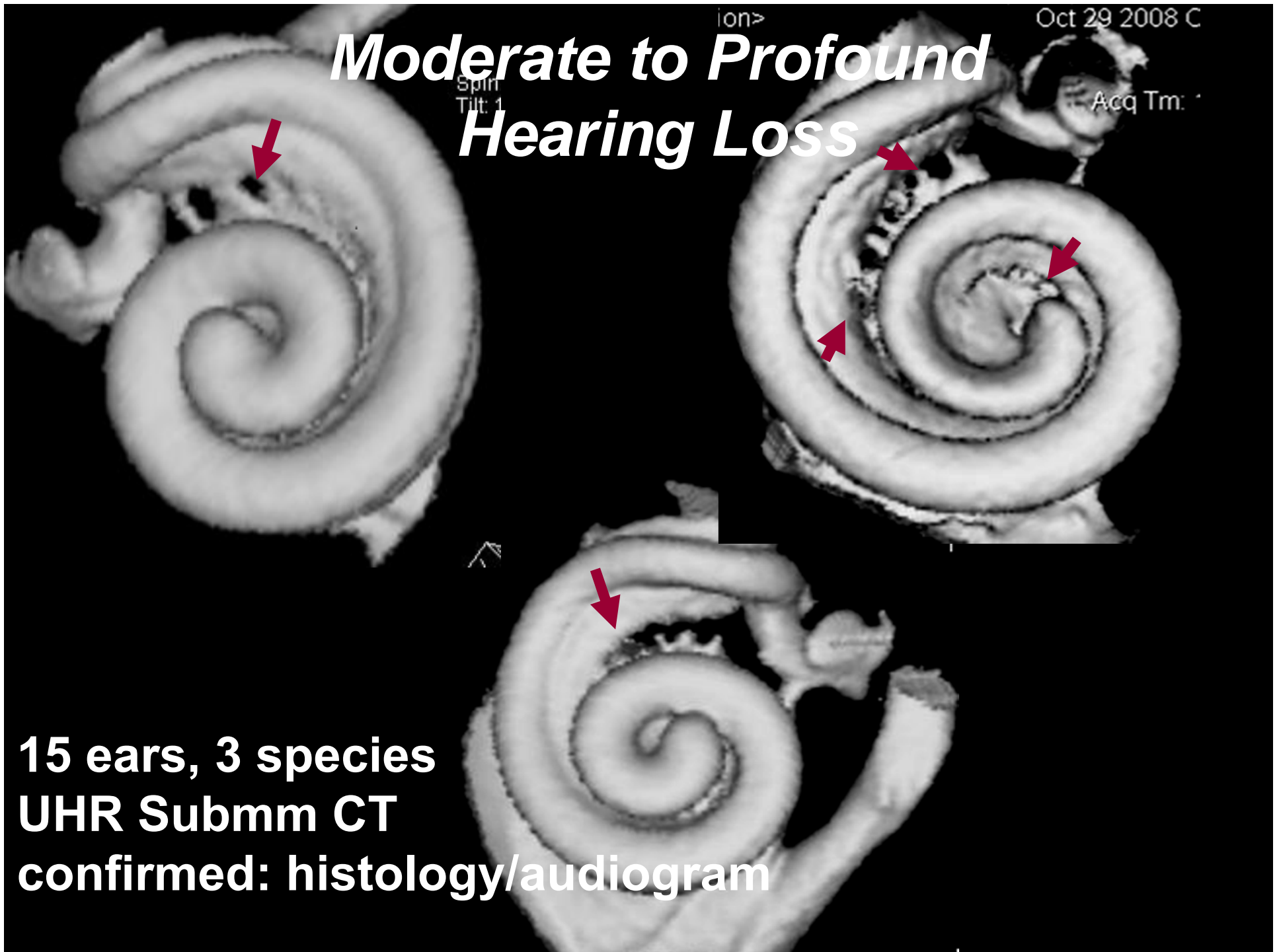


***Tursiops truncatus* (courtesy P. Moore)**
 (see also Ridgway and Carder 1997; Schusterman et al 2001)



ion>
Oct 29 2008 C
Acq Tm: 1

**Moderate to Profound
Hearing Loss**



**15 ears, 3 species
UHR Submm CT
confirmed: histology/audiogram**

High-Frequency Response of 8 *Tursiops* to a 100 ms Tone Stimulus of 111 dB re 1 micro Pa

Ridgway and Carder; JASA 101 (1), 1997

Animal	Sex	Age	Stimulus Frequency (kHz)				
			40	60	80	100	120
MAU	♂	34	▲	△	△	△	△
MKA	♂	23	▲	▲	△	△	△
IAY	♂	26	▲	▲	△	△	△
NAY	♂	7	▲	▲	▲	▲	▲
TOD	♀	35	▲	▲	▲	▲	▲
SLA	♀	33	▲	▲	▲	△	△
BRT	♀	32	▲	▲	▲	▲	▲
SAY	♀	11	▲	▲	▲	▲	▲

▲ > 95% Responses

▲ > 75% Responses

▲ < 50% Responses

△ > 50% Responses

UW Sound and its use by all marine species are issues that are global and significant for both basic research and conservation.

**Every Species differs: range, sensitivity, risk from noise
Large individual variability
Biologically significant hazard is key**

Behavioral
Disruption and Abandonment
Masking – Aversion – Attraction – Habitat

Physical
Temporary to permanent hearing loss